

### DIGITAL

natgeotraveller.co.uk is one of the UK's leading travel websites, receiving over two million page views a year.

### IPAD APP

With over 600,000 downloads from the App Store, the iPad app shares the print magazine's content with a global audience.

### **SUPPLEMENTS**

National Geographic Traveller guides are produced as in-depth reviews of some of the world's most dynamic and fast-growing tourist destinations.

### FOOD

A quarterly supplement distributed with the main title, *National Geographic Traveller Food* celebrates gastronomy from across the world with a focus on culinary trends, provenance and producers.















# FAST FACTS

Circulation copies each month

Readership every issue

# DEMOGRAPHICS (% ABOVE NATIONAL AVERAGE)

Lavish lifestyles: 100% City sophisticates: 100% Executive wealth: 91% Career climbers: 69% Mature money: 31% (Information supplied by CACI Ltd) Households with children:

natgeotraveller.co.uk

**30**% of readers are subscribers

are female are aged 35-64 years old 1,125,000 unique users GOOGLE ANALYTICS OCT 2017-SEPT 2018

Average household income:

@NatGeoTravelUK

**140,000 LIKES** 

44,000 FOLLOWERS

**18,000 FOLLOWERS** 

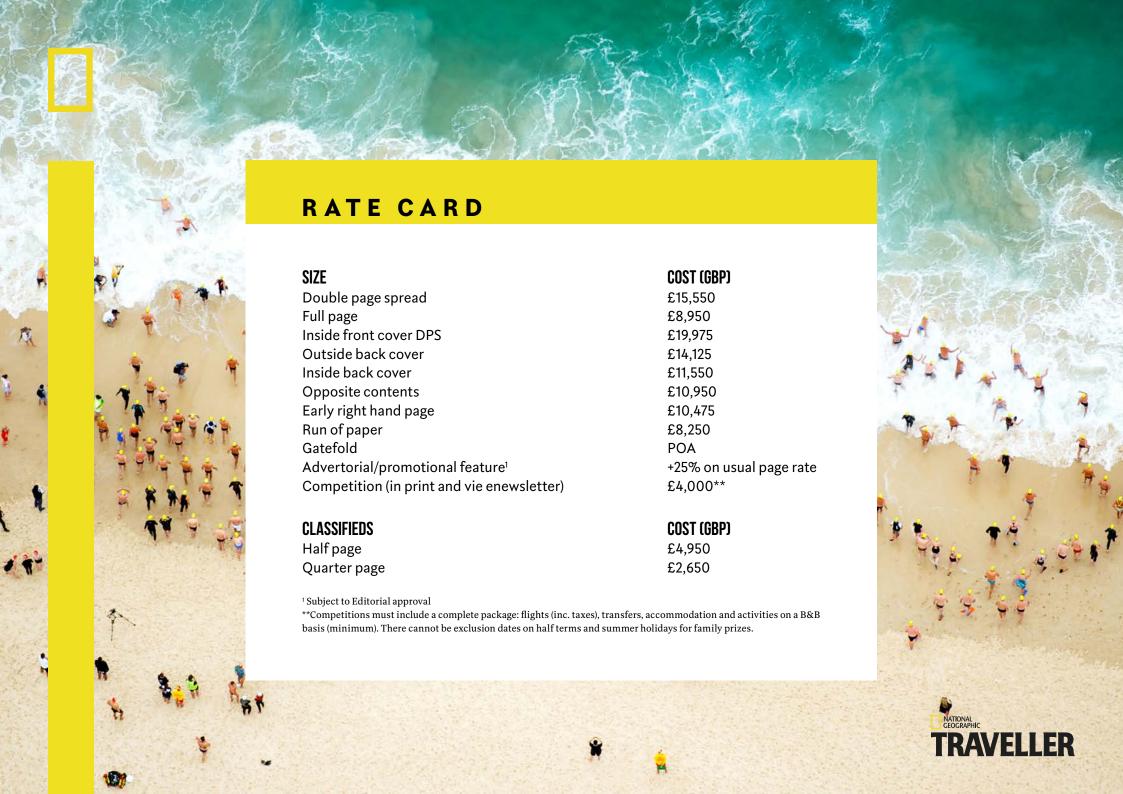
Readers favour high-street

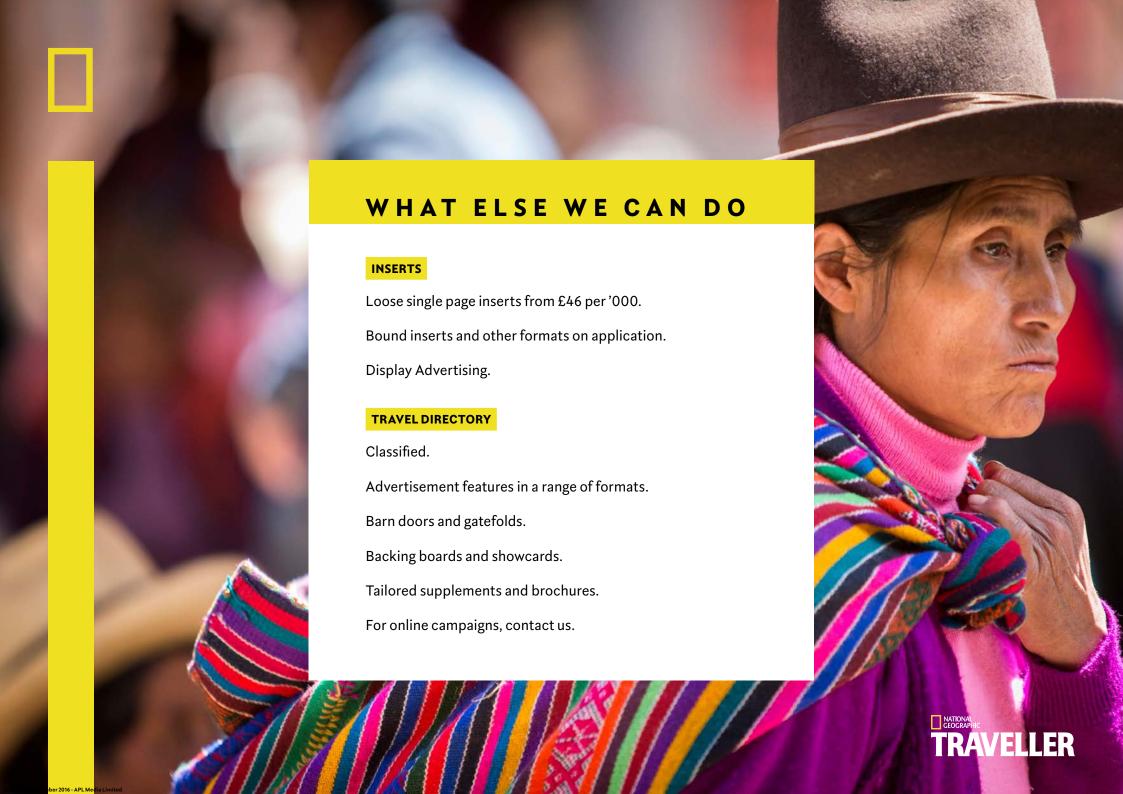
WAITROSE, M&S, H&M, JOHN LEWIS AND WHSMITH

retailers such as



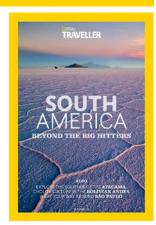








# FRANCE ITALY JAPAN NORTH AMERICA SWITZERLAND WINTER® SPORTS RIDE THE WORLD'S WILDEST SKI DESTINATIONS













# SUPPLEMENTS

Supplements offer organisations the opportunity

to tell their story to our readers through pages

designed by the National Geographic Traveller

design team with guidance from the National

Geographic Traveller editorial team

Supplements are designed for organisations that have a particularly engaging story to tell, fully in keeping with the *National Geographic Traveller* (UK) brand and ethos. They're written by one or more of our journalists following a trip to the destination specifically for the purpose of writing about it.

As sponsor of the supplement, you'll have the opportunity to discuss the direction of the article with our project editor at the beginning of the process. The journalist will then visit the destination and the feature will be designed by the *National Geographic Traveller* team in the style of one of our regular features.

You'll have the chance to fact-check the pages before publication, giving you the opportunity to correct any factual mistakes, such as spelling or the incorrect use of an image. In accordance with CAP/ASA guidelines, to ensure it qualifies as a *National Geographic Traveller* Supplement, you'll not be able to request changes that deviate from the style or tone of the piece or the design and images selected. If you do wish to make such changes, we'll happily accept these, but the supplement will no longer feature a 'yellow border'.

On the contents page there will be an acknowledgement of any partnership other than that with a tourist office — e.g. 'This feature was produced in partnership with British Airways'.







Special Features are designed for organisations that have a particularly engaging story to tell, fully in keeping with the National Geographic Traveller (UK) brand and ethos. They're written by one of our journalists following a trip to the destination specifically for the purpose of writing about it. As sponsor of the feature, you'll have the opportunity to discuss the direction of the article with our project editor at the beginning of the process. The journalist will then visit the destination and the feature will be designed by the National Geographic Traveller team in the style of one of our regular features. As sponsor, you'll have the chance to fact-check the feature before publication, giving you the opportunity to correct any factual mistakes, such as spelling or the incorrect use of an image. In accordance with CAP/ASA guidelines (see next page), to ensure the feature qualifies as an National Geographic Traveller Special Feature, you'll not be able to request changes that deviate from the style or tone of the piece or the design and images selected. If you do wish to make such changes, we'll happily accept these, but the piece will then be reconsidered as a promotional feature (see below).

- The piece will be identified as a 'Special Feature' in the publication, and on our website destination pages.
- At the end of the feature, there'll be an acknowledgement of any partnership other than that with a tourist office e.g. 'This feature was produced in partnership with British Airways'.
- A Special Features can be redesigned into a standalone piece with a yellow-bordered cover for sponsors to use for their own promotional use.

TRAVELLER







# PROMOTIONAL FEATURE

Promotional Features offer organisations the

opportunity to tell their story to our readers through

pages designed by the National Geographic Traveller

design team with guidance from the National

Geographic Traveller editorial team. There are two

types of Promotional Feature:

### **CLIENT-SUPPLIED**

You provide the separate elements for the pages, including text, images, logo and contact details.

### **COPY-WRITTEN BY NGT**

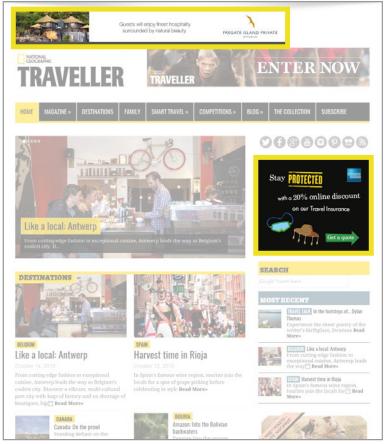
A project editor is allocated to the project to discuss the theme of the feature, before working the theme into a brief and liaising with you regarding text and imagery.

Once the content of the piece has been finalised, the feature is then designed by the *National Geographic Traveller* design team, sub-edited and sent to you for approval. We allow for two rounds of changes to ensure you're entirely happy with the final feature.

The feature will be clearly labelled in the magazine as a 'Promotional Feature'. Features of over two pages can be replicated online and will appear on the relevant destination pages of our website under the 'Sponsored Content' section, again labelled as a 'Promotional Feature'.



# DIGITAL SPONSORSHIP



### PREMIUM OR DESTINATION SECTIONS

National Geographic Traveller offers the opportunity for advertisers to sponsor the most prominent sections and pages of the site, including: Homepage, Competitions and Smart Traveller — our news section — or Destinations. These exclusive slots allow advertisers to put their message in front of a highly targeted audience with a specific interest in travel.

### HOME PAGE/PREMIUM

One-month sponsorship (leaderboard or MPU) £5,950

### HOMEPAGE TAKEOVER: LEADERBOARD, DOUBLE MPU, SINGLE MPU & WALLPAPER

One-week sponsorship £19,950

(maximum two weeks in a row)

### DESTINATIONS

Six-month sponsorship (per banner) £5,950 12-month sponsorship (per banner) £10,450

### DESTINATIONS TAKEOVER: LEADERBOARD, DOUBLE MPU, SINGLE MPU & WALLPAPER

12-month sponsorship £19,950

### SPONSORED CONTENT

Our sponsored content posts allow advertisers to more closely align their brand with National Geographic Traveller, by displaying their message in an editorial style.

- 1. Destinations: £8,950 for three months or £15,950 for 12 months
- 2. Premium: £8,950 a month



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# EVENTS

From competitions and awards through to festivals and reader events, National Geographic Traveller offers a series of events throughout the year which offer your brand the opportunity to partner us and reach thousands of consumers across our multiplatform channels

### **SPONSORSHIP PACKAGES**

Talk us about the range of opportunities available — from smaller reader events for up to 100 people right through to competitions and awards.

### **AWARDS**

From our Reader Awards to our Big Sleep Awards, our annual events see the best in the travel industry awards for their destinations, attractions and hotels.

### THE MASTERCLASSES

Following the inaugural National Geographic Traveller The Masterclasses in July 2018, this year sees the event return with a wealth of travel writers and photographers sharing their top tips and advice to over 500 attendees.

### **COMPETITIONS**

Our annual Photography and Travel Writing Competitions see thousands of entrants every year, with global coverage reaching audiences in their millions.



### TERMS OF SERVICE

- If APL Media Ltd is required to amend or resize supplied artwork, a £45 charge will be incurred per round of changes per hour.
- Own-brand house-style advertorials must have PROMOTIONAL FEATURE on the eyebrow.
- Advertiser-supplied advertorials will state ADVERTISEMENT FEATURE on the eyebrow.
- All adverts/promotional features/ advertisement features are subject to Editorial approval.
- APL Media reserves the right to make grammatical changes and corrections in order to meet the house style.

\*APL Media Ltd will provide two sets of PDFs (design and changes) for client approval. The final, third set of PDFs are for fact-checking and approval/records only. Approval is required within 48 hours. If further changes are required, this will incur a £45 charge per round of amendments per hour.

†Excludes image(s) cost; image searches £40 per hour; and copy writing £40 per hour.

MAIN MAGAZINE SIZES	BLEED (5MM)	TRIM	TYPE AREA
Double page spread	307mm x 430mm	297mm x 420mm	10mm inside of trim
Full page	307mm x 220mm	297mm x 210mm	10mm inside of trim
Half page	N/A	130mm x 177mm	5mm inside of trim
Quarter page	N/A	130mm x 84mm	5mm inside of trim

### SUPPLEMENT SIZES

Double page spread	285mm x 390mm	275mm x 380mm	10mm inside of trim
Full page	285mm x 200mm	275mm x 190mm	10mm inside of trim

All sizes height x width. Allow 10mm gutter (for text running across the spine)

### PDF SPECIFICATIONS

Our preferred method of delivery is Adobe Acrobat PDFs. Standard: PDF/X-1a:2001. Compatability: Acrobat 4 (PDF1.3). Colour Profile / Output intent: ISO Coated v2 300% (ECI).

We cannot guarantee the quality of the final print for files supplied outside of these specifications. Colour variations will occur if your files do not utilise the colour profile and respect guidelines outlined above. Artwork not meeting the technical specifications will fail our preflight and be returned to you for resupply. All ads should be supplied with a colour proof and according to the naming convention provided: Publication Name, Month of advertisement, Advertiser's Name. Example: NGTmmyy\_advertisersname.pdf

### **ARTWORK DESIGN**

APL Media is able to offer an artwork design service for advertisers who are unable to produce artwork. Advertisers are expected to provide elements to specification at least five weeks prior to the on-sale date. Costs vary depending on artwork requirements.

Advert\* — client supplies all material. £300 minimum

Promotional feature\* — client supplies all material. £450 minimum

Advert\* OR promotional feature\* — APL sourced material £600 minimum

Additional amendments / Artwork resizing\* £45 per round of amendments per hour.

For further information on artwork design and costs, email *production@natgeotraveller.co.uk* or call the Production department: +44 (0) 20 7553 7372.



# CONTACTS

### SALES

sales@natgeotraveller.co.uk +44 (0)20 7553 7388

### PRODUCTION

production@natgeotraveller.co.uk +44 (0)20 7553 7372

## **EDITORIAL**

editorial@natgeotraveller.co.uk +44 (0)20 7253 9906

National Geographic Traveller (UK) natgeotraveller.co.uk

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